

Elizabeth Riggs

ACTOR – IMPROVISER – WRITER

Theater

DENVER -----

“The Runner Stumbles”	Lead	Coal Creek Theater of Louisville – Dan Schock
“A Midsummer Night’s Dream”	Lead	The Upstart Crow Theater Company – Katherine Reed

CHICAGO -----

“The Seagull”	Lead	The Lawrence House – Dale Calendra
“Live Nude Girls, Vol. 2”	Host/Ensemble	The Second City – Erin Olson
“Dresden Follies”	Ensemble	Otherworld Theater – Ashley Connell
“Ghost Stories”	Lead	Barrens Theater Co. – Kristina McCloskey
“Night Medicine”	Ensemble	The Second City – Scott Levy

TENNESSEE -----

“The Queen and the Rebels”	Lead	Union University – David Burke
“Fools”	Lead	Union University – David Burke
“These Shining Lives”	Lead	Union University – John Klonowski
“Hamlet”	Supporting	Union University – David Burke
“The Servant of Two Masters”	Lead	Union University – John Klonowski

Improv

CHICAGO -----

Boy Mom	Coached Ensemble	Chicago Improv Studio – 2016-2018
Ripley	Ensemble Member	Independent Team – 2018-2019

TENNESSEE -----

Blank Slate Improv	Director/Ensemble	Union University – 2013-2016
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Writing

Let Sleeping Dogs Lie (podcast/live show)	Contributing Writer	Chicago, IL – 2020
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Voice Over

The Jellyvision Lab, Inc.	Corporate Video	The Jellyvision Lab, Inc.
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Education

Bachelor of Arts – Theater	2016	Union University – Jackson, TN
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CLASSES TAKEN FOR DEGREE:

Voice & Diction, Advanced Acting & Improvisation, Directing, Oral Interpretation, more.

Other Training

Acting Lab (Graduate)	2017	The Second City – Michael S. Pieper
Improv Conservatory (Graduate)	2018	The Second City – Norm Holly,

Rachel Mason, Matt Hovde

Skills

Dialects: IPA American Standard, British RP, Cockney, Southern

Singing: Alto – folk, jazz

Ballroom dance (proficient)

Driver's license